THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2503 *Saturday, Dec.* 19, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

MISS FANNY KEMBLE, last night, made her fourth appearance as *Belvidera*, in *Venice Preserved*, and delighted a crowded and fashionable audience. The afterpiece was *Black Eyed Susan.*

Drury Lane Theatre.

YESTERDAY evening Mr. Kean repeated his admirable performance of *Sir Giles Overreach* in *A New to Pay Old Debts*, and realised the terrible portrait of unprincipled villainy, which this character presents, with an effect truly appalling. Farren's *Marrall* was a most finished piece of acting. Cooper's *Wellborn*, and J. Vining's *Allworth*, were also excellent. Mrs Faucit and her daughter supported the characters of *Lady Allworth* and *Margaret*, sufficiently well. *Ups and Downs* was the second piece, in which Miss Mordaunt played *Kitty Corderoy*, for the first time, so sucessfully as to encrease her already high reputation. This lovely actress is niece to a *peeress.*

NAMES OF THE PANTOMIMES.

No expense has been spared to render the forthcoming Pantomimes as splendid as possible. The Covent Garden one is taken from the nursery tale, "*Who killed Cock Robin?*" and the Drury Lane one, from the equally *sublime* subject, "*Jack in the Box.*"

TOTTENHAM STREET THEATRE.

This Theatre is going on very prosperously. On Wednesday evening we witnessed the performance of *The Spanish Barber*, which was given in a style which, in regard to acting, singing, scenery and costume, would have done credit to either of the winter houses. Mrs. Waylett made a charming *Rosina*, she was encored in her music lesson and in "Tell me my heart" which she introduced. Melrose as *Fiorello*, and A. Lee as *Figaro*, sang with taste and science, and the concerted pieces were admirably given. Two Farces followed the Opera the first founded on *Animal Magnetism*, in which Vining, P. Farren, and Mrs. Tayleure kept the house in a roar; the second, *Fortune's Frolic*, brought forcibly to our memory poor Knight, Ross was so like him; and Miss Butline, in the trifling part of *Nancy*, gave promise of considerable talent.—The house was crowded at half-price.

ADELPHI—The Elephant's astonishing acting, supported by the comic talents of Reeve, Wilkinson, Buckstone, &c. drew an excellent house last evening.

OLYMPIC THEATRE—*Black Eyed Sukey* continues to bring very good houses here; and we would advise all who have wept at the sorrows of

Susan and her *William*, at Covent Garden, or the Surrey, to laugh at the clever burlesque of their sorrows at this house. Wild and Miss Stuart are uncommonly amusing as the hero and heroine; the former gives excellent imitations of Kean and T. P. Cooke, and his mock hornpipe alone is worth going to see; it is nightly encored. In *The Knights of the Cross*, the dog, Bruin, displays such sagacity that it must be witnessed to be believed: his stiffening his whole form to represent death, is really wonderful, and draws down thunders of applause. He is carried off like *Rolla* in *Pizarro*.

We regret to have to record the death of Mrs. Grove, who was many years a favorite actress of antiquated characters, at the Haymarket, and Lyceum Theatres. She was equally estimable in public and in private life, and will be much lamented.

The receipts of Covent-garden Theatre on Friday night amounted to £680., which was probably £500. more than there would have been in the Theatre on an ordinary stock-night.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the Diorama, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On my return through Regent Street I step into the Cosmorama, to see the very interesting Views now exhibiting.—The Summer Palace of the Grand Seignor, The City of Grand Cairo, Grand Temple of Edfou in Egypt, Cherbourg, Trinity Chapel, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!—with five other beautiful views.

On Tuesday, I drop into the Exhibition of Sculpture, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *posse* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

On Wednesday, previous to visiting 'Change, I step into the Paul's Head Assembly Rooms, Cateaton Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Two Automaton Trumpeters, as large as life, Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, Beasts, &c.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon. Your's, PAUL PRY.

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Theatre Royal, Drury Lane.

This Evening, (first time) a new Drama, in 2 Acts, called

The Witch-Finder.

Mathew Hopkins, Mr W. FARREN,
Jet, Mr HARLEY, Justice Beril, Mr BROWNE,
Doctor Lizzard, Mr W. BENNETT,
Ambercoat, Mr COOPER,
Malt, Mr SALTER, Countryman, Mr FENTON,
Evelyn, Mr SINCLAIR,
John Sterne, Mr THOMPSON, Rustic. Mr EATON.
Judith, Mrs FAUCIT,
Joan, Mrs ORGER, Maria de Gornez, Mrs KNIGHT.

After which, the Drama, in Two Acts, called

THE BRIGAND.

Prince Bianchi, (Governor of Rome,) Mr W. FARREN,
Albert, } Students of the French Academy { Mr H. WALLACK,
Theodore, } of Painting, { Mr J. VINING,
Nicolo, Mr WEBSTER, Fabrio, Mr HUGHES,
Count Caraffa, Mr. C JONES, Cardinal-Secretary, Mr FENTON,
Alessandro Massaroni, (The Brigand Chief,) Mr WALLACK,
Rubaldo, (his Lieutenant,) Mr BEDFORD,
Spoletto.....Mr BLAND, Carlotti.....Mr YARNOLD,
Matteo, Mr Howell, Officer, Mr Cathie, Servant, Mr Honner,
Brigands—Messrs. Barnes, Bartlett, Wielend, Robinson, Gifford, Ashton, Walsh, East, Nelson, Eaton, Henshaw, Sheriff, &c.
Ottavia, (Prince Bianchi's Niece,) Miss FAUCIT,
Maria Grazie, (the Brigand's Wife,) Mrs W. BARRYMORE.

To conclude with the Opera of

MASANIELLO.

Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,
Masaniello, (a Neapolitan Fishermen) Mr SINCLAIR,
Lorenzo, (Alphonso's Friend) Mr LEE,
Pietro, } Friends of Masaniello, { Mr BEDFORD,
Ruffino, } and { Mr BLAND,
Moreno, } Leaders of the Revolt { Mr YARNOLD,
Selva, Mr C. JONES, Commissioner, Mr FENTON,
Elvira, (Bride of Alphonso) Miss BETTS,
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE,
Inis, Mrs FAWCETT.
Fishermen's Wives—Miss GRADDON, Miss NEWCOMBE,
Miss FAUCIT, Mrs BEDFORD.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

THE WONDER.

Don Felix, Mr C. KEMBLE,
Don Lopez.....Mr BLANCHARD,
Don Pedro, Mr MEADOWS,
Frederick, Mr BAKER, Gibby, Mr BARTLEY,
Colonel Briton, Mr ABBOTT,
Alguazil, Mr ATKINS, Sancho, Mr HEATH,
Lisardo, Mr FAWCETT,
Vasquez, Mr MEARS, Soldier, Mr AUSTIN.

Donna Violante, Miss FOOTE,
Isabella, Miss LAWRENCE, Flora, Mrs GIBBS,
Inis, Mrs J. HUGHES.

To conclude with, the Nautical Drama of

Black Eyed Susan.

Admiral, Mr EGERTON, Captain Crostree, Mr DIDDEAR,
Baker, Mr HORREBOW, Hatchet, Mr EVANS,
Doggrass, Mr BLANCHARD, Jacob Twig, Mr TURNOUR,
Gnatbrain, Mr MEADOWS, Seaweed, Mr HENRY,
Blue Peter, Mr WOOD, in which Character he will sing the Ballad of
" BLACK EYED SUSAN.
William, (*with an introduced Song*) Mr T. P. COOKE,
Lieutenant Pike, Mr BAKER, Second Lieutenant, Mr IRWIN,
Quid, Mr FULLER, Ploughshare, Mr MEARS.

Black Eyed Susan, MissE. TREE, Dolly Mayflower, Mrs J. HUGHES.

Scene 1 View near Deal (T. Grieve)—2 The Town of Deal—3 Black Eyed Susan's Cottage (Grieve)—4 Country near Deal (W.Grieve) 5 Smuggler's Cave (Grieve)—6 View of the Downs—7 View near Deal (T. Grieve)—*A Double Hornpipe, by Mr T. P. Cooke and Mrs Vedy*—8 The State Cabin (Finley)—9 Naval Court Martial and Trial of William—10 Between Decks (Finley)—11 The Quarter Deck, with the Scaffold, rigged out between the Cat-Head and Fore Rigging (Grieve).

On Monday, Romeo and Juliet, and Black Eyed Susan.